



# The Informer

American Canyon Arts Foundation Newsletter, December 2015

## 2016 Arts in April Preview

The basic outline for next year's Arts in April program is shaping up.

First, we will hold our 24th annual Art Extravaganza juried art show at Jamieson Ranch Vineyards, the same site as last year. The exhibit will run from Friday, April 8 through Saturday, April 16. The exhibit will be open from 11 a.m. to 5 p.m.

Call For Art will go out later this month. We will be mailing copies to prior year entrants, and the forms will be available online, at [www.amcanart.org](http://www.amcanart.org).



Last year's Arts in April Program at Jamieson Ranch Vineyards. Photo Credit: Allison Reagan

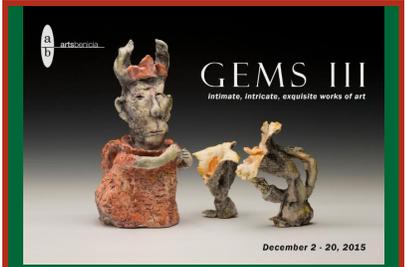
Second, our guest artist will be our own Lynn Bogert Dykstra. Lynn is a photographer based in Washington DC, so she has an extensive collection of photos and anecdotes, from Presidents Reagan to Obama. Hear her talk and see her photos on Saturday, April 9. Her talk will begin at 4:30 with a reception afterwards. Jamieson Ranch

Vineyards has graciously agreed to host the reception, as they did last year.

We are also working with the Town Center developers (the old Cement Plant site in American Canyon) on another very popular tour of the grounds. The Specific Plan for this project is expected to be completed next year, so there will be an update on the status, as well as a chance to see the artwork on the cement walls.

We are also working on Pop Up Art Shows at our local hotels and the Chamber Welcome Center, to highlight our artist members and to promote the program. And we are also exploring some possible options with art in our wetlands.

A committee has been set up to work on the show, but we can always use more. Send us an email at [info@amcanart.org](mailto:info@amcanart.org).



## Gems III December 2-20

*Gems III* is a juried, small works show with a focused approach on exquisite, intricate, intimate works of art on a small scale.

Produced by Arts Benicia, the show was juried by Ruth Santee, director and co-owner of Transmission Gallery, Oakland.

Sunday, December 13 is Family Art Day and the show is free to the public.

The Gallery is located at 991 Tyler Street, Suite 114, Benicia.

## Annual Dinner Meeting

It's time for our annual Membership Meeting and Dinner. This year we are meeting at *Mi Zacatecas Restaurant* in the Canyon Corners shopping center.

The date is set for **Sunday, January 10, 2016**, starting at 6 p.m. The cost for the buffet style dinner is \$30/person, the same as it has been for the last two years.

The official purpose of the meeting is to hand out our annual report and approve new Directors. This year we will also consider an amendment to our By-Laws to establish term limits for Board members.

Of course, it's really a chance to meet new and old members, and talk about future opportunities.

All members are encouraged to attend. You can join or renew [online](#), or pay at the door.

## Winter Wonderland

On **Friday, December 11, starting at 7 p.m.**, the American Canyon Singers will present a "**Winter Wonderland: A Concert**" at the Holy Family Parish (101 Antonina Way, American Canyon).

The performance will feature Vivaldi's *Gloria*. The suggested donation is \$10/person. The public is invited to attend.

The American Canyon Singers is a local group sponsored by the Foundation. For more information, go to their website at [amcansingers.wordpress.com](http://amcansingers.wordpress.com).



# Art Shows in the Bay Area

**Gems III** *Exquisite, Intricate, Intimate Small Works of Art.* This is a juried show. The show is December 2-20 at the Arts Benicia Gallery, 991 Tyler St. Suite 114, Benicia.



**Jewel City: Art from the 1915 SF International Exposition:** Celebrate the 100 year anniversary of the San Francisco World's Fair with artwork from the period. The works will be on display until January 10, 2016, at the de Young Museum. Adult tickets are \$20 on week days and \$25 on weekends. Discounts available for Seniors and Students.



## 40th Anniversary of the California Arts Council

**Council:** Established in 1976 by then Governor Jerry Brown, the celebration will be held Wednesday, January 27, 2016 at the Crest Theater in Sacramento, starting at 5:30. Current Governor Jerry Brown will be honored, and there will be performances by various arts and cultural groups. The event is free and open to the public. Registration is required, which starts in November.



**Kinmont** explores the interdependency between man and nature through works in photography, sculpture, and video. At the di Rosa, from October 31 to January 24, 2016.

**Ansel Adams Exhibit:** At the Mumm Winery, 8445 Silverado Trail, Napa. Matthew Adams, grandson of Ansel Adams, has graciously loaned 27 original Ansel Adams prints from his private collection for this exhibition at Mumm Napa. Open 10-6 daily.



**Robert Kinmount: Trying to Understand Where I Grew Up:** Conceptual artist **Robert**

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## Membership News

Our annual Membership Renewal is underway. There is no change in dues: \$35 for individuals; \$65 for families; and \$10 for Students in High School or under.

Renewal letters will go out this month, but you can sign up (and pay) online as well. Go to our website at [www.amcanart.org](http://www.amcanart.org)

Last year we produced our *biggest Art Extravaganza* ever, including a *tour of the future Town Center*. We gave out *scholarships to graduating high school art students*, and initiated a *fund raising campaign for the City's first public art project*: the 9/11 Memorial Statue. Your membership helps us make this possible.

## Public Arts Update

The public art workshop planned for last month was canceled due to a last minute scheduling conflict with local Napa artist, Gordon Huether, who designed the City's 9/11 Memorial Statue.

However, the Foundation is still raising money to help pay for the construction and installation of the project, in time for the 15th anniversary of the September 11, 2001 terrorist attack in New York.

The City is still working on a Public Arts Ordinance, which would authorize the creation of a Public Arts Master Plan,

including sites for public art, the types of art to be considered, ongoing maintenance and repair of public art, and other program elements.

The use of temporary art installations will also be encouraged, since this approach is less expensive and offers greater variety in art displayed.

We continue to be involved in this effort. Feel free to contact us if you want to be involved, or just kept in the loop. Email us at [info@amcanart.org](mailto:info@amcanart.org) or go to our website: [www.amcanart.org](http://www.amcanart.org).



## Volunteers Needed

Everyone has a skill! Some people enjoy making calls and knocking on doors; and some people prefer to work behind the scenes, or stuff envelopes and write letters.

The good news is, we need both types!

We need members to help get membership renewal letters out; mail out Calls For Art for our Art Extravaganza; and update our social media accounts.

We also need help calling members to renew and businesses to sponsor our events. Or organize field trips to galleries and shows.

If you can help us, please send us an email at [info@amcanart.org](mailto:info@amcanart.org)

## Board Meeting Highlights

The Board will meet on Tuesday, December 8 at 7 p.m. in the American Canyon Library. Most of the meeting will discuss the 2016 Arts in April program and our upcoming Annual Membership Dinner Meeting. We will also be planning our annual Board Retreat for January.



**Treasury Report:** Since it's the end of the year, a quick financial summary is in order!

Below is a comparison of our unrestricted cash balance at the end of 2014 and 2015:

December 31, 2014	\$2,714
December 31, 2015 (est.)	\$5,431

As you can see, our cash position doubled over the last year! On the revenue side, it was the success of our 2015 Art Extravaganza show; on the expense side, we saved money by not having the gallery.

Moving forward, we want to build up our cash reserves in order to help our public schools with more scholarships and arts education, and set aside money to purchase public art for the City, including our current campaign for the 9/11 Memorial statue.